



linên
PHOTO GALERIE

New and selected artworks

Saigon, April 2022

Fine art photos and prints for collectors

Inlen Photo Gallery is an intimate art space dedicated to the fine art photography and photo exhibitions in Saigon.

Artworks are curated with a taste and with great standards on both fine art spirit and expression.

Inlen Boutique is a selection of our best colors and black and white photographs printed in limited edition.

Thus, all prints are done with archive paper from the most renowned brands (Hahnemühle, Canon, Canson, Ilford). With their museum quality level, our prints are available to be collected at an affordable price, and come with a certificate of authenticity.

Start your very own art collection or offer a valuable and original gift by choosing an artwork in the Boutique.

Inlen Photo Gallery là không gian thân mật dành riêng cho triển lãm và tranh ảnh nghệ thuật tại Sài Gòn.

Ảnh được giám tuyển trên tinh thần duy mỹ, trước hết về ngôn ngữ nghệ thuật của tác phẩm nhiếp ảnh, và sau đó, về sự biểu hiện của nó trên chất liệu vật lý.

Cụ thể, tất cả bản in được thực hiện trên loại giấy mỹ thuật tốt nhất từ Hahnemühle, Canon, Canson hoặc Ilford.

Sở hữu chất lượng lưu trữ tương đương chất lượng tại bảo tàng và được in giới hạn, các bản in của chúng tôi vẫn có thể được sưu tầm với quãng giá phải chăng, kèm theo giấy chứng nhận nguyên bản.

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BEST-SELLERS / PURCHASE GUIDELINES

Choosing a photography is difficult and this process is a result of multiple and personal decisions. The key point is to define your profile.

- Art Lover : you like to be surprised by the artwork , to find new aesthetics
- Vintage Connoisseur : you are attached to historical values, embedded in objects and architecture
- Wanderer : you like the photo to move you in a journey through cities and the nature

Art is part of your personal character and history. It reflects your own quest.

Here are some collected artworks by our clients in Vietnam and worldwide (France, USA, New Zealand,..)

Recommended for Art Lovers



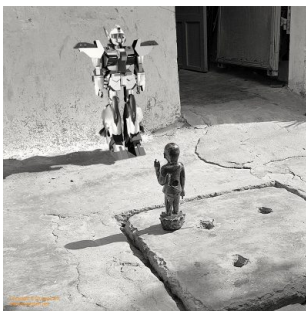
Ink Flows – Lotus Yin Yang Diagram



Space of Uncertainty – Discours of
the Method



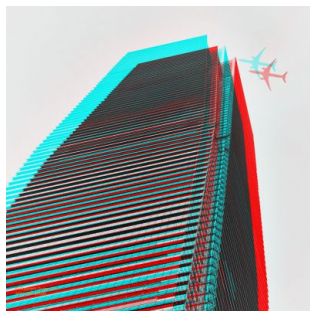
Hong Kong 2047 – Panopticon



Buddha and Gundam



Interior Feng Shui Landscape Piano



Skyliner Crash – Hong Kong



Art photo Ref. 3867 / Ink Flows – Lotus Yin Yang Diagram

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

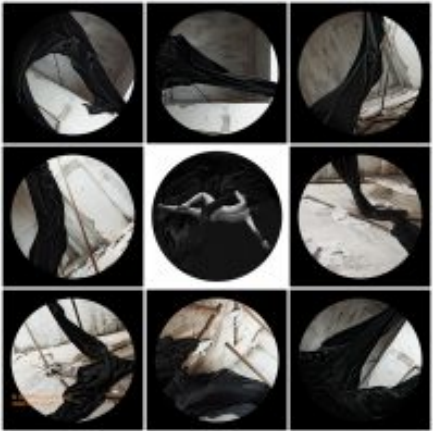
In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

The black floating fabric blown by the wind traced the invisible energy coming into the space delimited by the wooden blocks as minimal sculptures

For the design of the series, circle and square patterns enhance the relationship between Nature and Humans by using these geometric symbols of Heaven and Earth in the Asian cosmology.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo





Art photo Ref. 3941 / Space of Uncertainty – Discours of the Method

by photographer **Quang Lam**

Because our perception is limited by our knowledge, our environment has imprecise, ambiguous, and vague borders . Imprecision means the level of variation associated with measurement. Ambiguity refers to the ambiguous boundary of the region or object of interest, while vagueness indicates the lack of sharpness of these boundaries.

The ubiquity generated by this situation appeared through the multiple holes, reflective mirrors but also and hollow ones with the chimney.

As an attempt to visualize our process to resolve these uncertainties, this photos is delimiting our environment with a network of threads we draw in our mind. This web is defining our rational process to understand this space by segmenting it into small categories.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3044 / Interior Feng Shui Landscape Piano

by photographer **Quang Lam**

As we see Nature, it is more about representation than objective view. In Asian traditions, this representation is expressed visually in by gardens. Garden are structured following precise rules of Feng Shui.

Therefore, Nature for human is a constructed and organized process, not born by itself.

With the serie Interior Feng Shui Landscape , Nature is staged inside a room , a mind constructed Nature.

This photo is investigating about how Nature can inspire and influence Music.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo





Art photo Ref. 1644 / Buddha and Gundam

by photographer **Quang Lam**

By looking at the posture, and the accompanying hand gestures (Mudras), one can understand the meaning of a Buddha Statue. Each traditional pose has a significance related to an important event in the life – or past lives – of the Historical Buddha.

In this photo, the statue is representing Buddha as a child, the left hand pointing to the Sky and the right hand toward the Earth. Face to him is the iconic robot Gundam, in a neutral standing position. Gundam seems listening to the teaching of the child.

The tension created between those two metal statues is questioning the place of the religion in the modernity.

TAGS: *black and white (bw) photography, fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 3956 / Hong Kong 2047 – Panopticon

by photographer **Quang Lam**

The project “Hong-Kong 2047” started in 2014 with the Umbrella Protestation Movement, when for the first time people had been beginning to conscious of their near future.

2047 is the expiration date of the Basic Law which currently is giving the status of special administrative region (SAR) of China for 50 years. It ensures that Hong Kong will retain its capitalist economic system, legal system of people's rights and freedom.

The image which is a part of the project has been taken in August 2019 during protestations. Urbanism and Architecture can reveal our humanity because they are planned and built to last for long term. So they are defining our future from our present time.

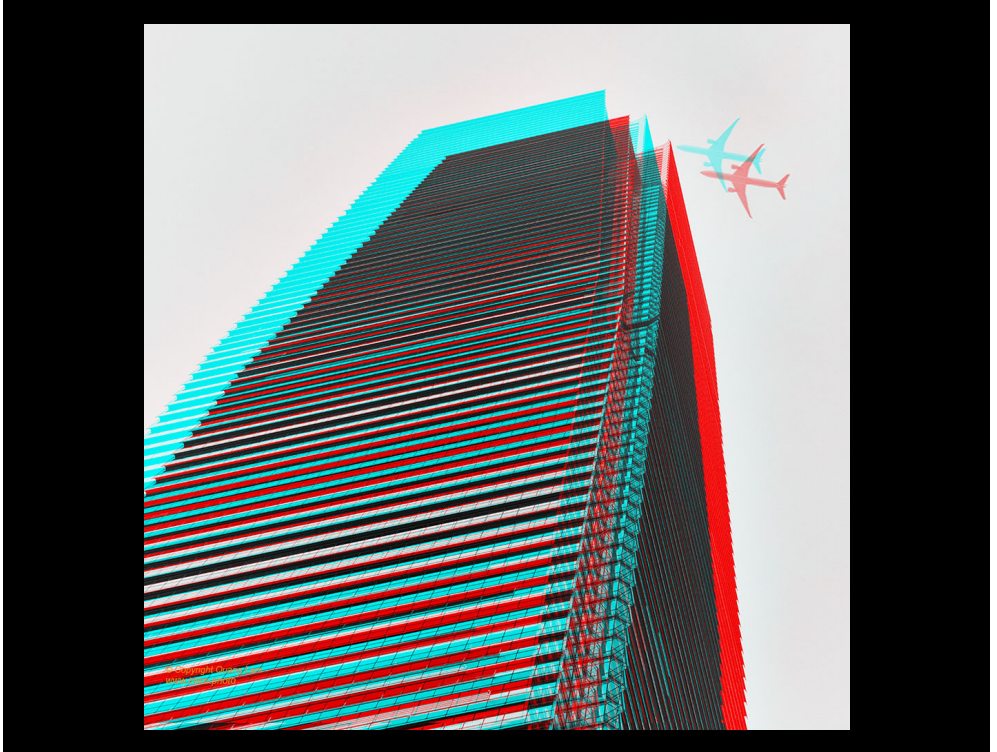
Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo





Art photo Ref. 4016 / Skyliner Crash – Hong Kong

by photographer **Quang Lam**

The myth to reach the sky is as old as humanity, especially told in the myth of Icarus. It has become technologically possible in 20th century. Nowadays, the term skyline is used to describe this type of urbanism based on the vertical line. Skyscrapers became the symbols of the superpower of capitalism

With the vibrant red and blue colors which are creating a time lag impression, this series is questioning our vision for our future based on unlimited growth.

Watching these photos everyone can remember the 9/11 Event chocking images, that same stupor we should have about our own blind vision

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo

TAG: *black and white (bw) photography*

RECOMMENDED FOR VINTAGE CONNOISSEURS

A Vintage Connoisseur is attached to traditional and historical values, particularly embedded in objects and architecture. Photography whose essence is to memorize and preserve the past.



Art Deco – Comptoir Nguyễn-Văn-Hào – Saigon



Hanoi – Palace Tonkin



Socialist Modernism House – Dalat



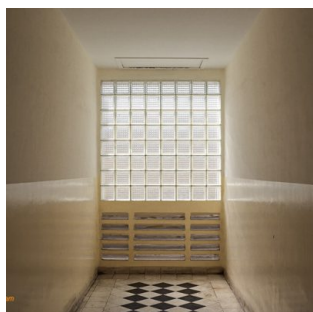
Ao dai on bicycle



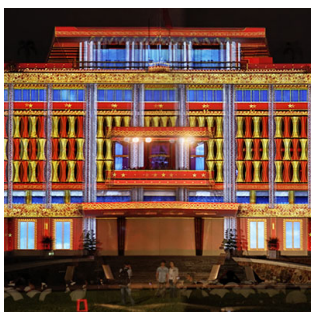
Colonial New Year – Cholon



Modernist Building Eden, Saigon



Modernist Interior – Corridor Window



Modernist Reunification Palace – Saigon



Singer on the Perfume River



© Copyright Quang Lam
www.inien.photo

Art photo Ref. 3762 / Art Deco – Comptoir Nguyễn-Văn-Hảo – Saigon

by photographer **Quang Lam**

“One of the real architectural gems in Hồ Chí Minh City’s District 1, the flatiron building at the junction of Trần Hưng Đạo, Kỳ Con and Yersin streets (original address 19-21 boulevard Galliéni) was constructed in the 1930s to provide both offices and residential accommodation for the family of Nguyễn Văn Hảo, patriarch of the Comptoir Nguyễn Văn Hảo Saïgonnais, one of the city’s leading automotive spares companies which sold vehicle accessories from the shop spaces on the ground floor.”

Tim Dolin – Historian

The tall and narrow louvered windows and horizontal decorative lines show the affinity of this building’s design with broader modernist styles within the city. The projected curved band between the second and third floors is a forerunner of the projected curved roof of the Rex Hotel.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo





© Copyright Quang Lam
www.inien.photo

Art photo Ref. 4110 / Hanoi – Palace Tonkin

by photographer **Quang Lam**

Located the Hoàn Kiếm District of Hanoi, this building is representative of French Colonial architecture in French Indochina. It formerly was the residential palace of the Tonkin Governor, built between 1918 and 1919 by Auguste Henri Vildieu.

It is used now as the State Guest House of the Vietnamese Government.

TAGS: *black and white (bw) photography, fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 4027 / Socialist Modernism House – Dalat

by photographer **Quang Lam**

After the Vietnam War ended, socialist experts from around the world traveled to the heavily bombed country to help rebuild its destroyed industries and infrastructure.

East Germany especially helped on the full-scale remodeling and reconstruction of cities.

Today, this style are still visible in the urban landscape, using the typical soviet realism elements but adapted to Vietnam.

This photo is a simple house in the mountains of the region of Dalat but it is still appear massive with a large for roof with the star shape, symbol of the communist ideology

TAG: *black and white (bw) photography*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 1524 / Colonial New Year – Cholon

by photographer **Quang Lam**

"When I walk through Cholon, everyday life and culture seizes my attention in the temples, shops, restaurants. [...]
Cholon is home to the oldest temples in Saigon, often built by a congregation with a typical Chinese architecture dating primarily from the 1850s: Pagoda Quan Am, Temple Nghia An Hoi Quang, Temple Phuoc An Hoi Quang, Temple Thien Hau.
[...]"

Binh Tay Market is my destination of choice where I can breathe in the immense variety of products. Its construction in 1826 was privately financed by a rich Chinese merchant. The most beautiful facades of French architecture are still visible in the streets nearby."

Excerpt from an article written by Quang Lam in the Guide Newspaper – 2013

TAG: *fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 1525 / Modernist Building Eden, Saigon

by photographer **Quang Lam**

Constructed in 1947, the building Eden had a curved corner all along its six-story façade. It was right in the golden center, beside the former City Hall, the Hotel Continental and the Opera House. The building hid the famous colonial-era cinema, the Eden Cinema.

In the 50s, it became the media center during the Vietnam War and its cafe Givral was the meeting point of writers like Graham Green, journalists and spies. Therefore it is perceived as an iconic Saigonese building because of this historical period.

Erased in 2009, it has been replaced by the luxury Union Square neo art-deco building.

#Saigon #disappeared #2009

TAGS: *black and white (bw) photography, fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies
A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 1611 / Modernist Interior – Corridor Window

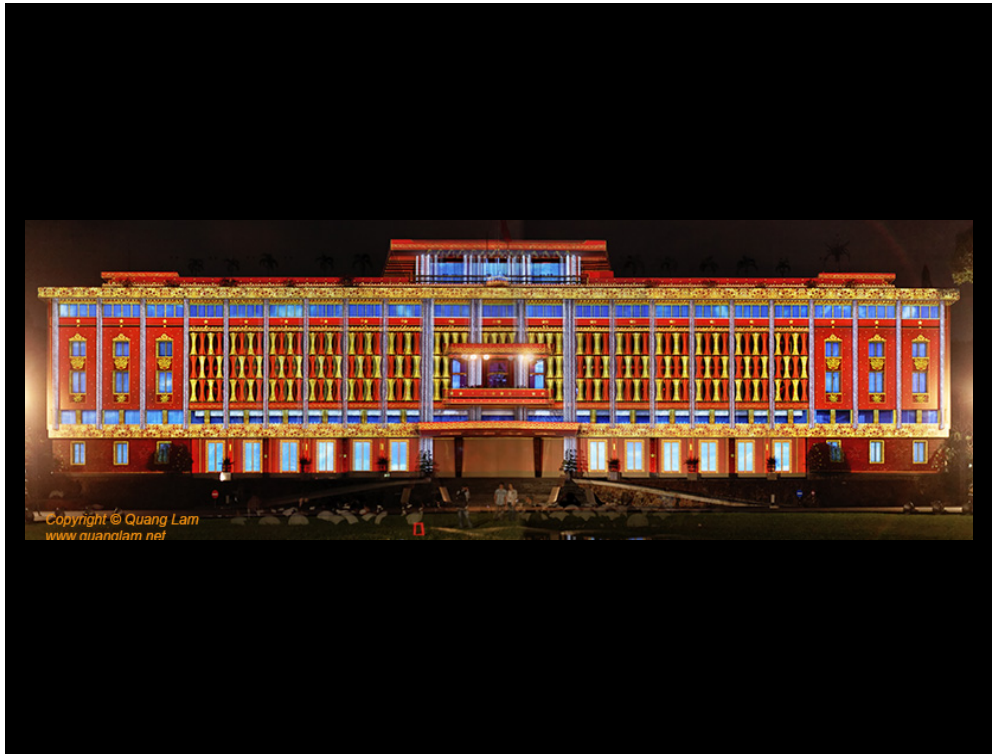
by photographer **Quang Lam**

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 1488 / Modernist Reunification Palace – Saigon

by photographer **Quang Lam**

The Independence Palace (Dinh Độc Lập) is built on the site of the former Norodom Palace, is a landmark in Ho Chi Minh City, Vietnam. It was designed by architect Ngô Viết Thụ and was the home and workplace of the President of South Vietnam during the Vietnam War. It was the site of the end of the Vietnam War during the Fall of Saigon on 30 April 1975, when a North Vietnamese Army tank crashed through its gates. – Wikipedia

On this composite picture, 2 friends are taken a souvenir photo. It symbolizes the long reunification process which is still on debate among the Vietnamese. The change may be only on the surface, as this video mapping suggests, because it can only modify the appearance of the building but not its internal structure.

#Saigon #2012

TAG: *fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 1301 / Ao dai on bicycle

by photographer **Quang Lam**

The word “ao dai” was originally the outfit worn at the court of the Nguyễn Lords at Hue in the 18th century, used by both men and women. It is now traditional for weddings, celebrations, a usual uniform for female teachers and students. Female students only wear *Ao dai* at high school, not everyday but only in some special cases (first day of the week, first day of the school year, school events, etc.)

“It was a rainy day, and suddenly I saw a white form moving across the street. It was like the first ray of the sun of the day. In the 90s, the fashion was also wearing dress with flowery hat,” said the photographer.

#Saigon #Vintage #1995

TAGS: *black and white (bw) photography, fine art photo at Ho Chi Minh city - Saigon - Vietnam*

Pricing varies upon the size and number of copies
A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 1082 / Singer on the Perfume River

by photographer **Quang Lam**

Ca Huế is a form of classical Vietnamese music of Central Vietnam, particularly the Huế region. The singer sings solo, accompanying herself with small wooden clappers or small teacups. The music and songs of Hue are a combination of folk and royal music.

Because the Perfume River is associated music and poetry, one can enjoy, floating on the water at night, these songs in performances done by local artists. Female singers wear the traditional costume of Ao Dai.

This photo has been taken on a small wooden boat which gave an intimate atmosphere suited to this delicate form of art.

#PerfumeReiver#Songs#circa2000

TAGS: *black and white (bw) photography, fine art photo at Hue Imperial City*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

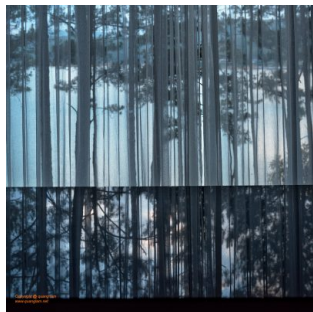
A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo

RECOMMENDED FOR WANDERERS

Wanderlust is a German term that refers to the desire to travel, to discover the world. This concept forms one of the major themes of German romanticism.

A Wanderer likes the photo to move him in a journey through cities and the nature



Pines Mirror on Dalat Tuyen Lam Lake



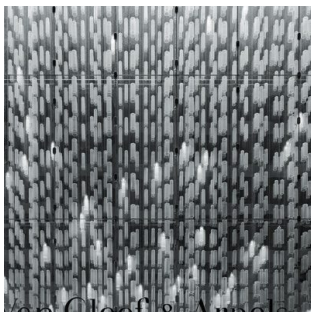
Lotus – Cycle of Life – Lacquer



Vase with Bougainvillea snow



Baniam Tree



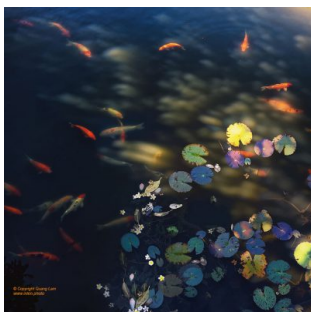
Hong Kong – Diamonds Logos



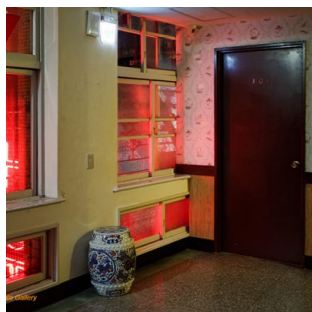
Hong Kong – Luxury Bag



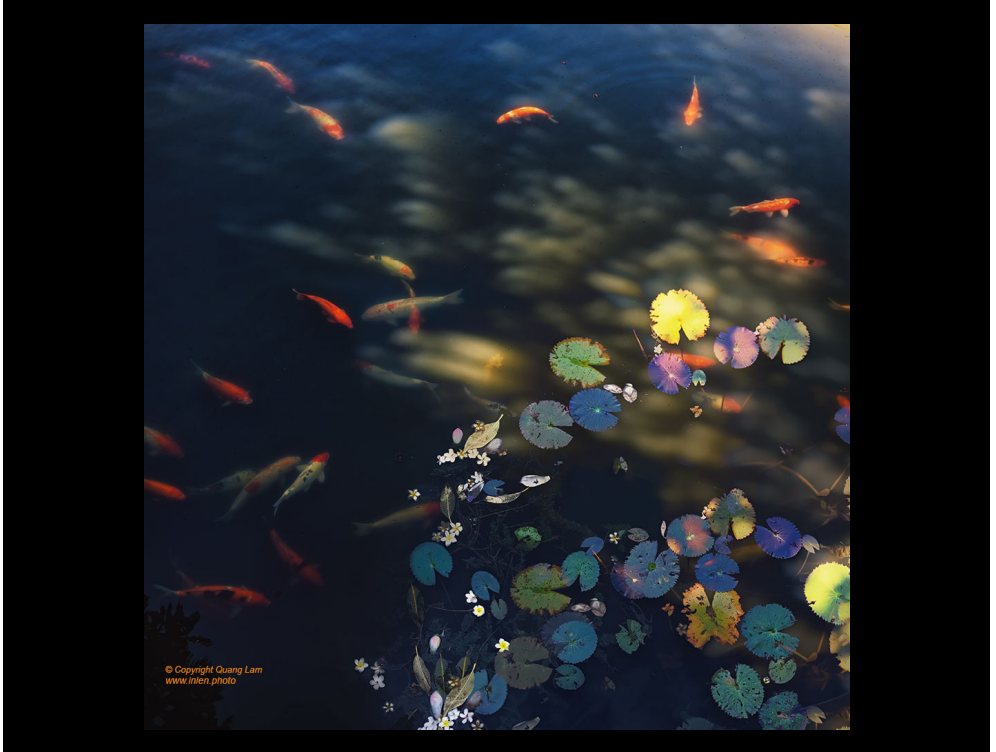
Hong Kong – The Great Wall



Lotus – Impermanence of colors



Taipei – Hotel Neons



Art photo Ref. 4149 / Lotus – Impermanence of colors

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

This photo outlines the doctrine of Impermanence which asserts that all of conditioned existence, without exception, is “transient, evanescent, inconstant”. All temporal things, whether material or mental, are compounded objects in a continuous change of condition, subject to decline and destruction

This photo has been taken at the palace of Minh Mạng

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3463 / Lotus – Cycle of Life – Lacquer

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Royal Citadel of Hue which is surrounded by large moats. It shows the 3 stages of the life cycle, at youth, adulthood and old age. Its rendering is inspired by the Vietnamese lacquer's subtle mood.

#Lotus #Hue #ImperialCity #Lacquer

TAG: *fine art photo at Hue Imperial City*

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo

Boutique / Nature Landscape / Nature Flowers Garden / Vase with Bougainvillea snow



Art photo Ref. 3787 / Vase with Bougainvillea snow

by photographer Quang Lam

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3765 / Pines Mirror on Dalat Tuyen Lam Lake

by photographer **Quang Lam**

Tuyen Lam Lake is a lake in Da Lat City, Lam Dong Province. It is the largest freshwater lake in Da Lat, with an area of about 320 ha, located 7 km from Da Lat city center. It is surrounded by pine forests.

Truc Lam Zen Monastery is a Zen monastery located to the southeast of this lake.

#Wild #Flowers #Impressionism #Dalat

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3473 / Banian Tree

by photographer **Nhiem Hoang**

Banyan trees are especially venerated in several Asian and Pacific religions and myths. They can live for several hundred years and grow to large diameters. The structure of its roots which can descend from the branches and then anchor the tree to the ground. These properties explain its spiritual significance related to an endless cycle of life

In Hinduism, The banyan tree is considered as the symbol of immortality. It is also sacred to the Buddhists. Buddha is believed to have achieved enlightenment while meditating under a banyan tree.

In Vietnam, banyan tree (Cây Đa), bamboo tree, rice paddy field or pond, are the symbols of a village. They always recall a peaceful home place in the mind of the Vietnamese wherever they are. This photo was taken in Quảng Bình, North Vietnam.

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3827 / Hong Kong – The Great Wall

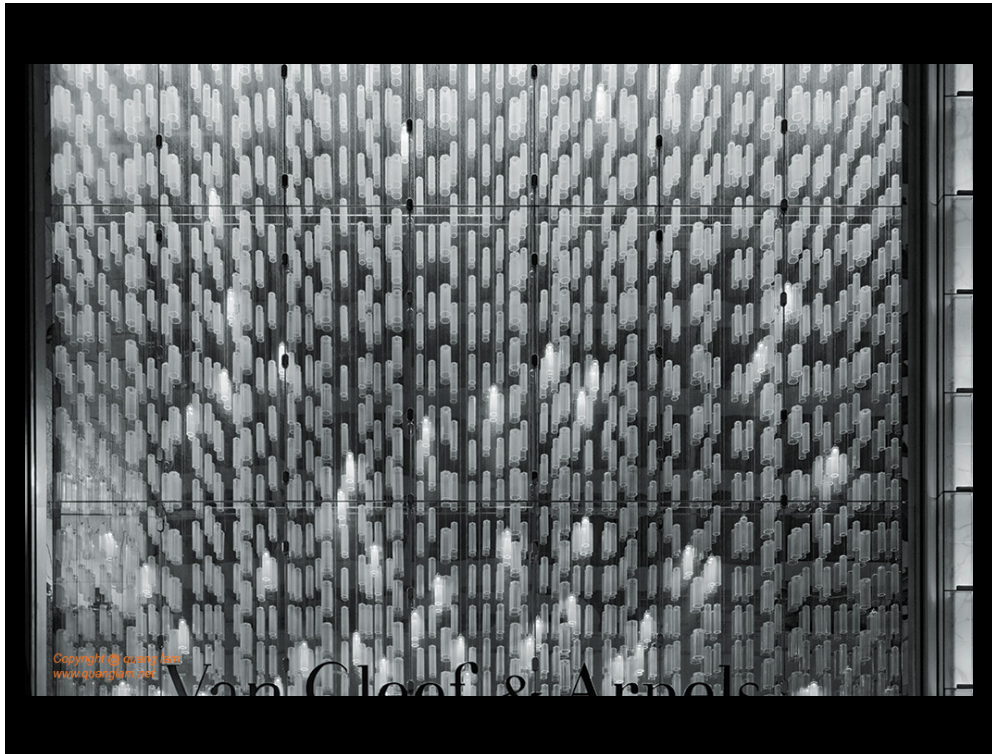
by photographer **Quang Lam**

The Anti-Extradition Law Amendment Bill Movement, also known as the 2019 Hong Kong protests are a series of demonstrations since 15 March 2019 in response to the introduction by the Hong Kong government of the Fugitive Offenders amendment bill on extradition. Large-scale demonstrations took place gradually to a peak of 2 million people participating. Clashes between protesters and the police became the norms.

This photo titled "The Great Wall" symbolizes the power of Chinese Government vs the people of Hong Kong. It was taken in August 2019.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$750 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3603 / Hong Kong – Diamonds Logos

by photographer **Quang Lam**

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hong Kong Hotel Company.

Long famous for their multi-colored neons which are now fading, building facades still glowing with an immaculate light.

From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with their Logos, displayed everywhere in the city. Although brands names are reflecting upside-down or cut, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 572 / Hong Kong – Luxury Bag

by photographer **Quang Lam**

For the luxury life style, Hong Kong stands as the premiere destination in Asia. Its first luxury hotel was built in 1868 by The Hongkong Hotel Company on crossroad of Queen's Road and Pedder Street. This area is still the luxury area of Central Hong Kong and the ancient hotel has been replaced by the Landmark building.

From the series Luxe Mythologies, this photo is showing how fashion and luxury brands have replaced Religion with their Logos. Items are displayed as precious relics on altars. Although brands names are reflecting upside-down, they are recognizable at the first glance, because we all know them unconsciously.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 1893 / Taipei – Hotel Neons

by photographer **Quang Lam**

Located in the district of Wanhua, the historic heart of Taipei, this hotel looks like built in the 60s. It has 2 floors and strangely numerous rooms. They are quite small and beds not so comfortable.

The decoration has not changed since the beginning. The room's telephone and the tableware are all in plastic. Old-fashioned flowers' patterns are drawn on vintage wallpapers. The curtains have some psychedelic designs. At night, red neons are diffusing their blinking light inside.

No one speaks English. It is a perfect place for a B-movie of Taiwanese stories, love or crime.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo

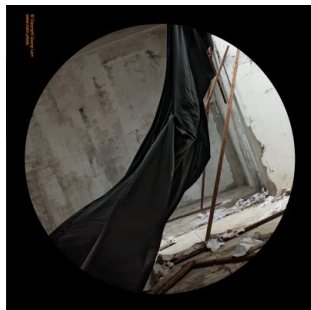
NEW CATALOG 2022



Pines Mirror on Dalat Tuyen Lam Lake



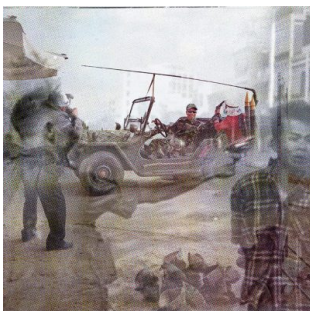
Hong Kong 2047 – Panopticon



Ink Flows – Bridge Flux



Lotus – Cycle of Life – Lacquer #2



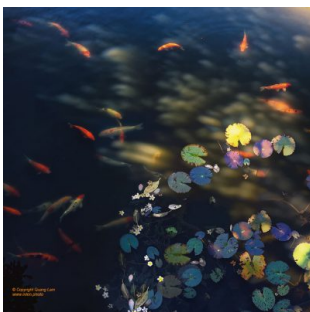
Revive Vietnam War – Revolver gun



Space of Uncertainty – Imprecisions
blur



Hong Kong – Umbrella Protestation
Wall



Lotus – Impermanence of colors



Taoist Plane

IN-SITU ART INSTALLATION

In situ derived from the Latin phrase, meaning 'in position'. With regard to art, 'in situ' refers to works of art that takes into account the site which it is to be installed, displayed and exhibited.

For Photography it is about constructed scenes made in the site for the purpose to take it as the picture. The resulting artwork should consider the site as the main subject and not only as a decoration.



Ink Flows – Flux Body Diagram



Ink Flows – Bridge Flux



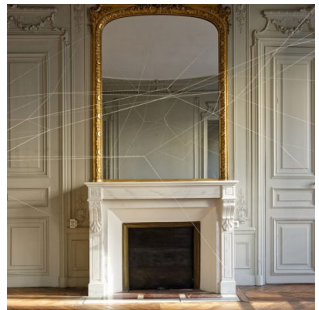
Ink Flows – Lotus Yin Yang Diagram



Space of Uncertainty – Discours of the Method



Space of Uncertainty – Imprecisions blur



Space of Uncertainty – Segmentation



Interior Feng Shui Landscape Novel



Interior Feng Shui Landscape Piano



Interior Feng Shui Landscape TV



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www.lamartphoto.com

Art photo Ref. 3859 / Ink Flows – Bridge Flux

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

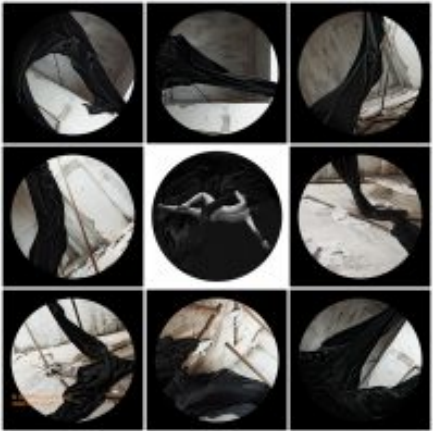
The black floating fabric blown by the wind traced the invisible energy coming into the space delimited by the wooden blocks as minimal sculptures

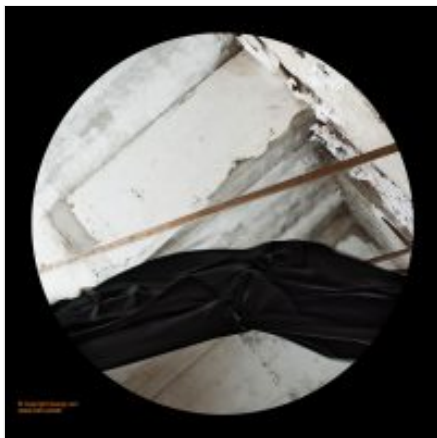
For the design of the series, circle and square patterns enhance the relationship between Nature and Humans by using these geometric symbols of Heaven and Earth in the Asian cosmology.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo







Art photo Ref. 3866 / Ink Flows – Flux Body Diagram

by photographer **Quang Lam**

Calligraphy can be defined as “Calligraphy is sheer life experienced through energy in motion that is registered as traces on silk or paper, with time and rhythm in shifting space its main ingredients” – Stanley-Baker, Joan.

In an abandoned building opened to the wind and the rain, a large size of white paper has been washed through days by the rain to recover the dusty ground as a snow coat.

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Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 4104 / Space of Uncertainty – Imprecisions blur

by photographer **Quang Lam**

Because our perception is limited by our knowledge, our environment has imprecise, ambiguous, and vague borders . Imprecision means the level of variation associated with measurement. Ambiguity refers to the ambiguous boundary of the region or object of interest, while vagueness indicates the lack of sharpness of these boundaries.

This series is an attempt to visualize our process to resolve these uncertainties by delimiting our environment with a network of threads we draw in our mind. This web is defining our rational process to understand this space by segmenting it into small categories.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3942 / Space of Uncertainty – Segmentation

by photographer **Quang Lam**

Because our perception is limited by our knowledge, our environment has imprecise, ambiguous, and vague borders . Imprecision means the level of variation associated with measurement. Ambiguity refers to the ambiguous boundary of the region or object of interest, while vagueness indicates the lack of sharpness of these boundaries.

This series is an attempt to visualize our process to resolve these uncertainties by delimiting our environment with a network of threads we draw in our mind. This web is defining our rational process to understand this space by segmenting it into small categories.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo

HISTORY AND SOCIAL ISSUES



Revive – Tank at the Reunification Palace



Revive Vietnam War – Protests Slogans



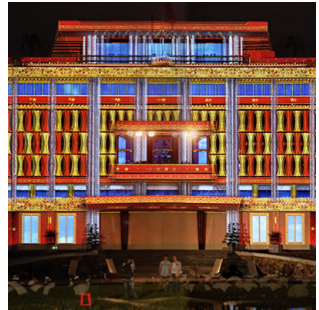
Revive Vietnam War – Revolver gun



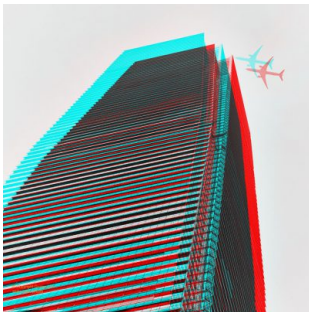
Hong Kong – The Great Wall



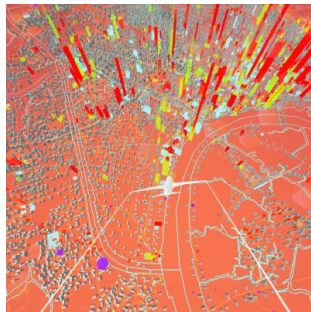
Hong Kong – Umbrella Protestation Wall



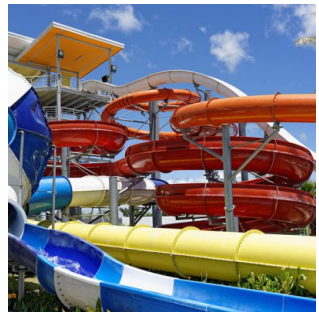
Modernist Reunification Palace – Saigon



Skyliner Crash – Hong Kong



Skyliner Crash – Saigon Simulacra



Water Park



Art photo Ref. 809 / Reunification Palace – Telephones Voices

by photographer **Quang Lam**

The Reunification Palace has a gray bunker with armored corridors.

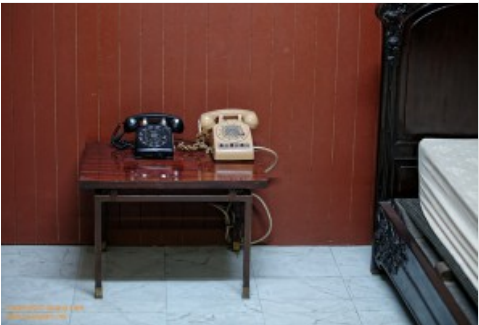
It remains these communications devices that have served to announce the latest chapter in a concert of bells and operators' cries of terror seeing with the advancing North Vietnamese troops. They secretly retain the voices of the past and their whispers still resonate as an echo of the sea in the hollow of a shell. The sufferings and joys, betrayals and reunions, the mess and the desire committed in the name of Reunification are not extinguished.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo





Art photo Ref. 4071 / Revive – Tank at the Reunification Palace

by photographer **Quang Lam**

"Revive" is an experience to find a passage allowing us to be projected into a past-present. This time frame is "possessed" by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken during the 40th anniversary of the Reunification Event of 75 which was an opportunity to replay these hours of liberation by a fiction of popular jubilation. The other photo is the iconic photo with a tank crashing into the gate of the former South Government Building.

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 4075 / Revive Vietnam War – Protests Slogans

by photographer **Quang Lam**

"Revive" is an experience to find a passage allowing us to be projected into a past-present. This time frame is "possessed" by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken during the 40th anniversary of the Reunification Event of 75 which was an opportunity to replay these hours of liberation by a fiction of popular jubilation. The other photo is the iconic photos related to anti-war demonstrations in USA

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 4074 / Revive Vietnam War – Revolver gun

by photographer **Quang Lam**

“Revive” is an experience to find a passage allowing us to be projected into a past-present. This time frame is “possessed” by the contemporary history of Vietnam, not only because of its length and its violence through successive wars but because all events were visible to the world.

No one can see a picture of Vietnam without being influenced by these iconic photos.

This photo is a composite image of two pictures, one photo taken at a tourist spot where people can wear GI uniform for a souvenir photo. The other photo is the iconic photo of the Execution of Nguyễn Văn Lâm

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3828 / Hong Kong – Umbrella Protestation Wall

by photographer **Quang Lam**

A series of sit-in street protests, often called the Umbrella Revolution occurred in Hong Kong from 26 September to 15 December 2014. The protests began after a decision regarding restrictive reforms to the electoral system. Key areas in Admiralty, Causeway Bay and Mong Kok were occupied and remained closed to traffic for 77 days.

The Lennon Wall wall is one of the major artworks of the Umbrella Movement with more than ten thousand pieces of colourfull Post-It notes with messages advocating for freedom, democracy and universal suffrage. Post types included epigrams, lyrics, poems, foreign words and hand-drawn graphics.

Excerpts from Wikipedia

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



OBJECT AND STILL-LIFE



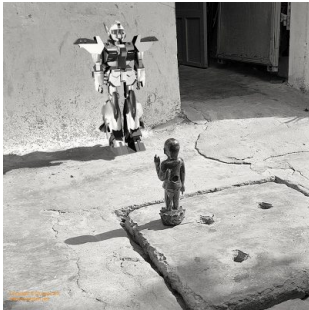
Hong Kong 2047 – Panopticon



Reunification Palace – Telephones
Voices



Balance of Chaos – Passions



Buddha and Gundam



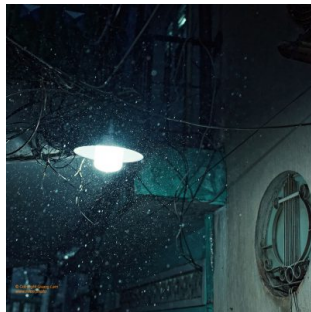
Buddha Enlightenment #2



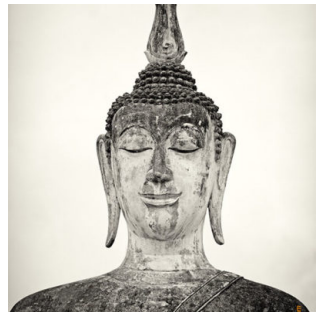
Honda Muybridge 360



Rain Drops – 2 Street Lights



Rain Drops – Musical Harp



Sukhothai Buddha Enlightenment



Art photo Ref. 1328 / Taoist Plane

by photographer **Quang Lam**

Votive: Which belongs to the vow. Votive object, object offered to fulfill a vow

"Made of paper, they were burned. Dematerialized, they can accompany the deceased on the quiet river that must lead to the source, where the colors will be only of white purity. This moment of transition will be completed and the two worlds will no longer have links but only in the memory of the living people." – Text by the photographer

#Immaterial #VotivePaper #Fire

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo





Art photo Ref. 3770 / Rain Drops – 2 Street Lights

by photographer **Quang Lam**

As an element of Nature, Water is often seen as a flow of a continuous fluid.

With photography and its ability to freeze time, the very first state of water is actually a drop, a particle.

Water is similar to Light with the duality wave-particle property

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 3769 / Rain Drops – Musical Harp

by photographer **Quang Lam**

As an element of Nature, Water is often seen as a flow of a continuous fluid.

With photography and its ability to freeze time, the very first state of water is actually a drop, a particle.

Water is similar to Light with the duality wave-particle property

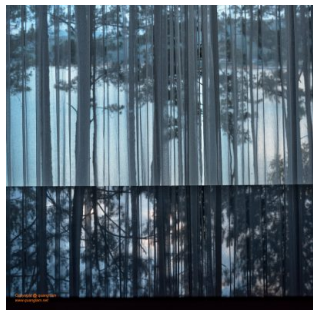
Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo

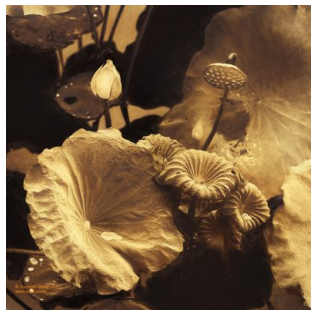
NATURE FLOWERS GARDENS



Pines Mirror on Dalat Tuyen Lam Lake



Lotus – Cycle of Life – Lacquer



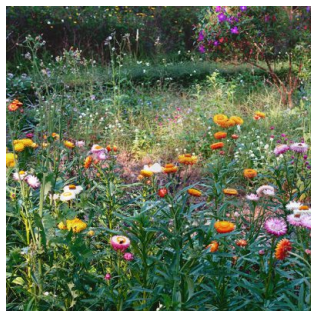
Lotus – Cycle of Life – Lacquer #2



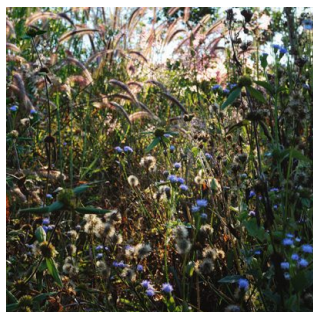
Vase with Bougainvillea snow



Baniam Tree



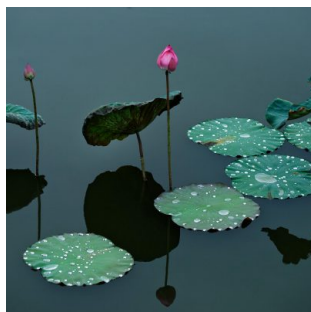
Breath and Vibrations



Breath of the Wild



Ceramic Sunflowers



Lotus – Cycle of Life



Art photo Ref. 3939 / Breath and Vibrations

by photographer **Quang Lam**

By their color, their shape and their perfume, the wild flowers enchant us with their charms as much as they intrigue us with their mystery. As long as we know how to observe them carefully, they reveal to us both the beauty of the Earth and its fragility because of our insatiable hunger for development and pollution.

Taken in an early morning, we can feel in this artwork the impression of a vibrant life made of sunlight and colored scents.

#Wild #Flowers #Impressionism #Dalat

Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3880 / Lotus – Cycle of Life – Lacquer #2

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Royal Citadel of Hue which is surrounded by large moats. Its rendering is inspired by the Vietnamese lacquer's subtle mood.

#Lotus #Hue #ImperialCity #Lacquer

TAG: *fine art photo at Hue Imperial City*

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 4173 / Solar Lotus

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals. Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the tomb of Emperor Minh Mang at noon. From the series "Sun Harmonics", the leaves are a myriad suns, symbols of the Emperor, creating a visual piece of music on the water. To maintain Harmony between Heaven and Earth is the first duty of the Emperor.

#Hue #ImperialThomb #Harmonics #Noon

TAGS: *black and white (bw) photography, fine art photo at Hue Imperial City*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$350 - Limited edition to 20

A3 (30 x 42cm): \$150 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 3767 / Lotus – Rain Drops

by photographer **Quang Lam**

In Buddhism, the lotus is symbolic of purity as its flowers blossom on long stalks as if floating above the muddy waters of attachment and desire. It means also detachment as drops of water easily slide off its petals.

Because it still passes out of the water to catch the sun, it represents also strength and commitment. The lotus has been named as Vietnam's national flower.

This photo has been taken at the Mekong Delta at early morning after the monsoon rain.

Pricing varies upon the size and number of copies
A2 (42 x 59cm): \$500 - Limited edition to 20

Please choose the format of your photo



Art photo Ref. 3718 / Twilight on Dalat Tuyen Lam Lake

by photographer **Quang Lam**

Tuyen Lam Lake is a lake in Da Lat City, Lam Dong Province. It is the largest freshwater lake in Da Lat, with an area of about 320 ha, located 7 km from Da Lat city center. It is surrounded by pine forests.

Truc Lam Zen Monastery is a Zen monastery located to the southeast of this lake.

#Wild #Flowers #Impressionism #Dalat

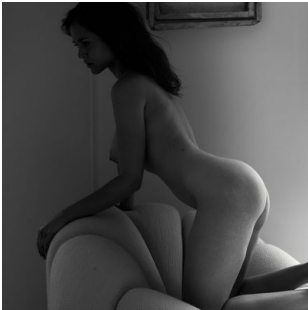
Pricing varies upon the size and number of copies

A3 (30 x 42cm): \$150 - Limited edition to 100

A2 (42 x 59cm): \$350 - Limited edition to 20

Please choose the format of your photo

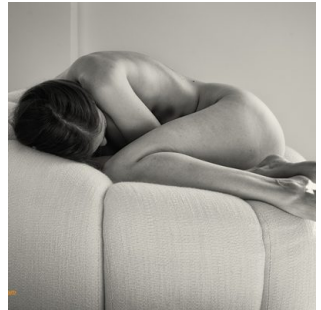
NUDE ART



Genesis – Silhouette



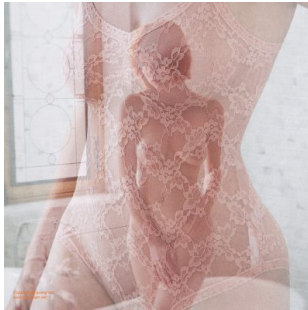
Genesis – Along a Reflection



Genesis – Sleeping on a shell



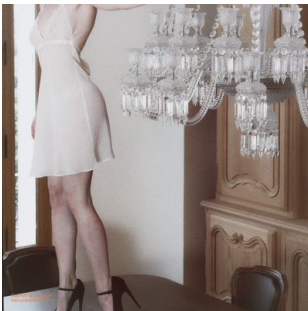
Luxury, Calm and Voluptuousness –
Melancholia



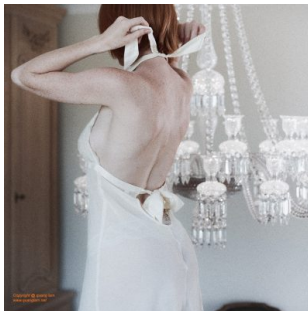
Luxury, Calm and Voluptuousness –
Rose Clouds Embroideries



Luxury, Calm and Voluptuousness –
Sunbath



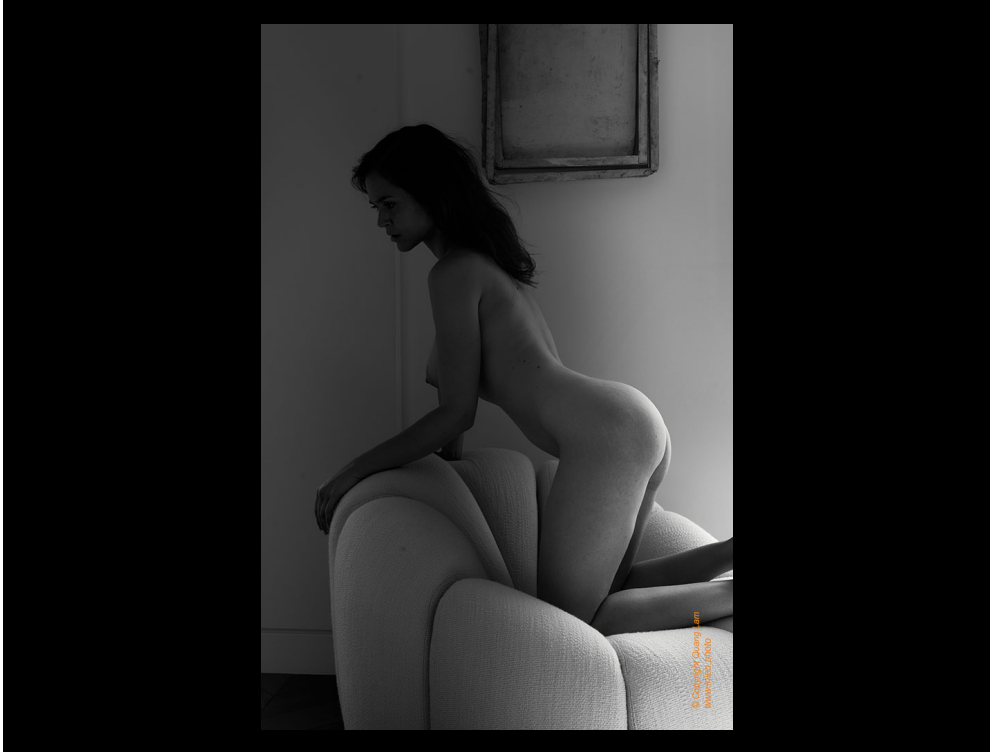
Luxury, Calm and Voluptuousness –
Transparent Baccarat Light



Luxury, Calm and Voluptuousness –
Undress within Baccarat Light



Opium – Fleurs



Art photo Ref. 4064 / Genesis – Silhouette

by photographer **Quang Lam**

This photo belongs to a series of artistic nudes on the theme of the Genesis.

The nude is lying of a chair having the form of a shell, which can be found in the iconography of the painting “The Birth of Venus” by Botticelli.

TAG: *black and white (bw) photography*

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo





Art photo Ref. 3162 / Luxury, Calm and Voluptuousness – Melancholia

by photographer **Quang Lam**

The title comes from a line in the French nineteenth-century poet Charles Baudelaire's poem, "Invitation to a Voyage".

Inspired by the dreamy spirit of the poem, this series of photos is telling an imaginary day of an *élégante* in an apartment of Paris.

"In the vast living room, she could only wait for something to happen"

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 3799 / Seasons Leaves – Autumn Falls

by photographer **Quang Lam**

The apartment was sold and the new owners have not yet moved in

In such an empty space I came everyday to retrieve the timeless "atmosphère" I lost once

Then Autumn visited me and Winter showed its first coldness.

It was in 2019 in Paris

Pricing varies upon the size and number of copies

A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo



Art photo Ref. 3800 / Seasons Leaves – Transparent Winter

by photographer **Quang Lam**

The apartment was sold and the new owners have not yet moved in

In such an empty space I came everyday to retrieve the timeless "atmosphère" I lost once.

Then Autumn visited me and Winter showed its first coldness.

It was in 2019 in Paris

Pricing varies upon the size and number of copies

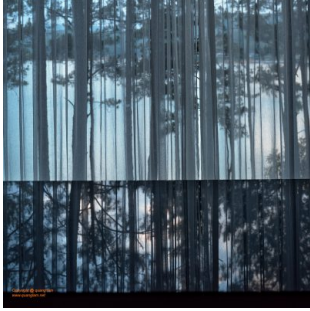
A2 (42 x 59cm): \$500 - Limited edition to 20

A3 (30 x 42cm): \$250 - Limited edition to 100

Please choose the format of your photo

CATALOG MOSAIC

You will be redirected to the website when clicking on the mosaic tiles



Pines Mirror on Dalat Tuyen Lam Lake



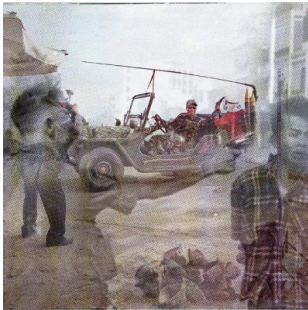
Hong Kong 2047 – Panopticon



Ink Flows – Bridge Flux



Lotus – Cycle of Life – Lacquer #2



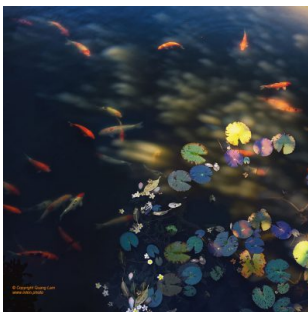
Revive Vietnam War – Revolver gun



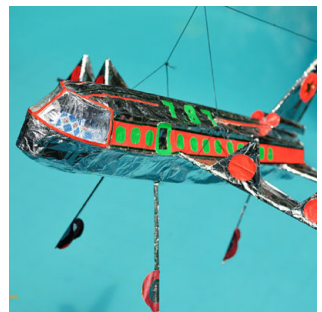
Space of Uncertainty – Imprecisions
blur



Hong Kong – Umbrella Protestation
Wall



Lotus – Impermanence of colors



Taoist Plane

VIETNAM ARCHITECTURE

The fine art photos of our gallery are showing the diversity of the Vietnamese architecture marked by the tradition and influences.

Geomancy

Influenced by Chinese architecture, traditional architecture follows the principles of geomancy. It consists of the following forms: the traditional house, the religious buildings with the pagoda (Chua), the temple (Den) and the communal house (Dinh) and the defenses buildings such as citadels

Colonial style

With the French colonization from 1858 to 1940, the Franco-Vietnamese style is developed by the construction of a western city with administrative buildings, Grand hotels, theaters, train stations and churches in major cities such as as Saigon and Hanoi. Villas have French decorative elements such as fireplaces, columns and arched windows.

Modernist and contemporary architecture

The modernist current appears in the 40's and finds its golden age in the 60s with the construction of the Independence Palace in Saigon.

Today skyscrapers are rising for reasons of prestige and density following the urbanism trend of the Asian megalopolises.



Art Deco – Comptoir Nguyễn-Văn-Hảo – Saigon



Hanoi – Palace Tonkin



Le Cong Kieu Antique Street



Socialist Modernism House – Dalat



Art Deco – 213 Dong Khoi Street



Art Deco – 213 Dong Khoi Street, Interior



Art Deco – Streamline Building – Saigon



Colonial Arroyo – Cholon



Colonial New Year – Cholon

VIETNAM IN BLACK AND WHITE



Socialist Modernism House – Dalat



“Doi Moi” Road Dust



3 Graces in Ao Dai



Ao dai on bicycle



Colonial Arroyo – Cholon



Hell of a road

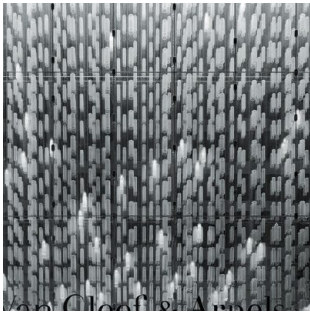


Riding monsoon



Singer on the Perfume River

ASIA URBAN CITIES



Hong Kong – Diamonds Logos



Hong Kong – Luxe Logos



Hong Kong – Luxury Bag



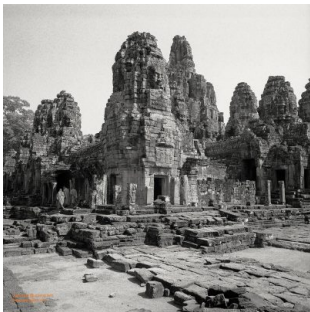
Hong Kong – The Great Wall



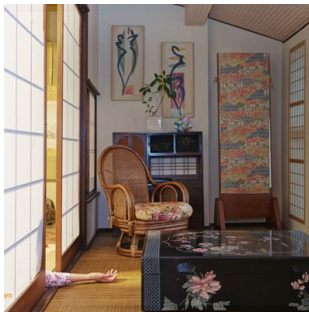
Hong Kong – To Central Station



Hong Kong – Umbrella Protestation Wall



Hypnotical Visages of the Bayon, Angkor Thom



Kyoto – See Kyoto And Die



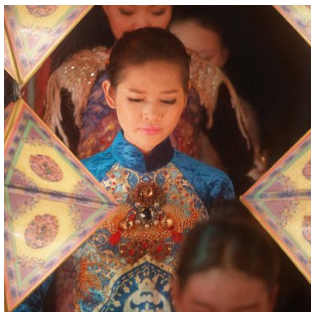
Pinang – Peranakan Mansion – Souvenirs Wall

CONCEPTUAL PORTRAITURE

Conceptual photos are a type of Photography where the artist is exploring an concept, an idea set by himself. Its materialization, oftently staged by the camera. These portraits are not candid portraits but symbolized a certain type of character and his/her associated context (identity, social..)



Breathless along the River Perfume of Hue



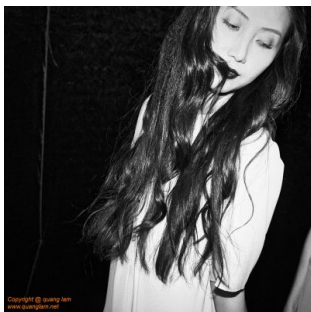
Imperial Lights at Hue Palace



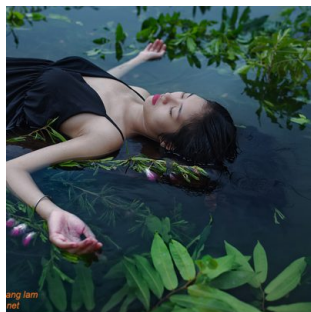
Imperial Lights at Hue Palace #2



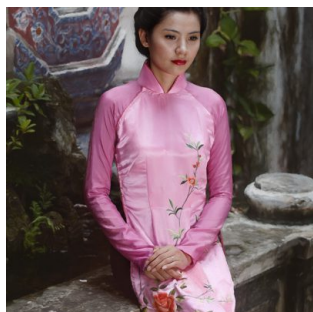
Manga Power Ranger



Mona Lisa Smile



Moonlight Fluxus



Spring in Watercolor



Sword Strike on Camelia Silk



Train to Nara

NARRATIVE FICTIONS

Although still images preceded moving images, cinema has gained the status of art because of its capabilities to create its own language to tell appealing stories to the audience. In a reverse reflection, photo-stories, sequences and staged tableaux reveal the deep influence of cinema on photography. Some photographers like John Baldessari, Jeff Wall, Cindy Sherman have produced such kind of cinematic works.



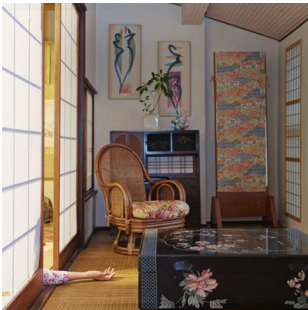
Awaken Dream on the Perfume River



Clair de Lune



Into the Moving Woods



Kyoto – See Kyoto And Die



Moon Bath at Du Khiem Pavilion



Patterns of Thoughts



Taipei – Hotel Room Escape Stairway

Series – Escape

by photographer Quang Lam

Category : Fiction

HISTORY

CINEMATIC

ESCAPE

There are many reasons to want to escape.

This full series develops in the form of fictional narratives, a punctual situation where the protagonist will escape for a new life due to historical circumstances, political, economic or purely personal.

The photos incorporate a narration, signs, clues that make it possible to feel the vital necessity of this decision. Its urgency is reinforced by the title of each scene.

In the scene of “**Pattern of thoughts**”, the theme of the psychological maze is explored through patterns of doors (Thy Nguyen Truong Minh Installation), corridors, rooms, and stairs in buildings of Saigon.

In the “**Smoke at the horizon**” scene, the Man is looking at smoke in the distance, a violent past but also souvenirs of his native land he wants maybe to retrieve.

Synopsis was written for some scenes, but only after the photos were made. On making of, it is therefore a purely photographic process based on the intuition of the moment but drawing its inspiration from the personal experience of the photographer who has been a political refugee.

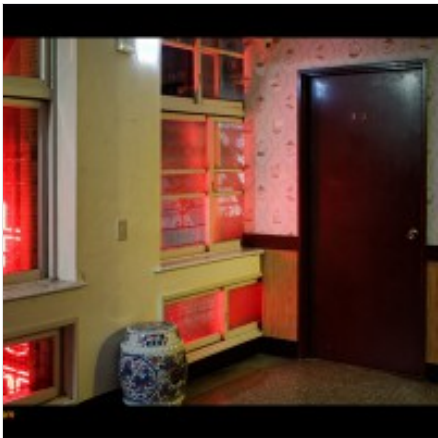
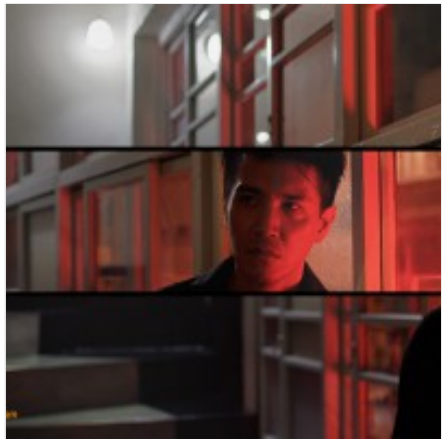
Following the end of the Vietnam War, Vietnamese people experienced a significant episode of exodus. This was the beginning of the first diaspora that swarmed them around the world.

All the characters in this fictional series are Vietnamese. The shots were taken in France, Taiwan and Vietnam marking the wide geographical space of this event but also the double culture acquired lately in their new country.

The use of fiction allows to leave a room of a timeless imagination so that the spectator can investigate himself the physical or psychological necessity to flee.

From this personal examination, he will find a better understanding of the phenomenon of migration, a major issue in our contemporary world.

Below some excerpts but make sure you will watch each scene





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